

AM^R LE M^{IS} DE SOURCHES

2 plates from [illegible]

Book contains the 4th line

Alonso
Pascual with [illegible]
177

Case
72
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v. 2



PRIVILEGE GENERAL

Louis par la grace de Dieu Roy de France et de Navarre a Nos amez et feâux
Conseillers les gens tenans nos Cours de Parlement M^{rs} des Requêtes ordinaires de nôtre Hôtel grand Conseil Prévots Baillifs Sénéchaux leurs Lieuten^{ts} Civils
et tous autres nos officiers et Juanciers qu'il appartendra Salut Notre bien amé Marin Marais Ordinaire de la Musique de nôtre Chambre, Nous ayant
fait exposer qu'ayant cy devant Composé plusieurs airs et pièces de Musique tant Vocales qu'instrumentales a une ou plusieurs parties qui ont eü l'appro-
bation du public il luy auroit eü accordé par nôtre tres honoré Seigneur et Bisayeu Louis quatorze le dix Sept Octobre 1651 Cinq - un
privilege general de les faire graver et Imprimer avec les planches et figures Ensemble les Vers et parolles et ce pendant le temps de deux
années Consecutives a Commencer du jour et dattes d'icelles lequel temps est passé Et expiré, pourquoy l'exposant desirant faire graver et
reimprimer et donner vne Nouvelle édition de tous les dits airs de Musique, Nous avons permis et accordé permettons et accordons par ces dits
présentes audit Exposant de faire graver et reimprimer de Nouveau toutes lesd^s Pièces et Airs de Musique tant vocales qu'instrumentales a une
ou plusieurs parties avec les vers et parolles, et les Vendres et debiter en tous les lieux de nôtre Royaume en telle forme marge caractere Volume
et autant de fois que bon luy Semblera pendant le temps de douze années Consecutives a Commencer du jour de la datté des présentes pendant
lequel temps nous faisons tres Expresses Inhibitions et defences a tous imprimeurs, libraires et autres personnes de quelque qualite et Condition
qu'elles soient d'imprimer vendre distribuer ny debiter ledit livre et ouvrage de Musique tant vocales qu'instrumentales a une ou plusieurs parties
Sous quelque pretexte que ce soit même d'impression Etrangere ou autrement Sans le consentement expres et par Ecrit dud^t exposant ou de ceux
qui auront droit de luy a peine de Confiscation des Exemplaires Contrefaits de 1000^l d'amende Contre chacun des Contrevenans dont un tiers
a l'Hôtel Dieu de Paris, un tiers au denonciateur et l'autre tiers audit exposant et de tous depens dommages et interets, a Condition qu'il en sera
mis deux Exemplaires vn en notre bibliothèque publique, vn en celle de nôtre Château du Louvre a Paris, vn en celle de notre tres cher et feal
Chevalier Chancellier de France le Sieur Daguesseau, avant que de l'Exposer en vente, a la charge ausy que l'impression en sera faite dans nôtre
Royaume et non ailleurs Sur beau papier et beau Caractere, Conformement aux reglemens faits pour la Librairie et imprimerie et ce a peine de
nullité des présentes lesquelles Seront Enregistrées Sur le livre de la Com^{te} des Libraires et Imprimeurs de Paris, etce dans trois mois de la datté
d'icelles, N'y VOUS mandons que dit contenu en ces présentes vous fassiez voir et user ledit exposant des hoors et ayans Cause ou ceux qui
auront droit de luy pleinement et paisiblement Sans souffrir qu'il luy soit fait aucun trouble ny empeschement, voulons que la Coppie des présentes
qui sera imprimée a la fin ou au Comencement dudit livre soit tenue pour bien et deüement signifiée, et qu'aux Coppies collationées par l'un
de nos amez et feaux Conseillers Secretaires foy soit adjoutée Comme a l'original, Commandons au premier nôtre Huisier ou Sergent Royal Sur ce
requis de faire pour l'exécution des présentes tous Exploits de saisies defences significacions assignations et autres Actes de Justice requis
et Necessaires Sans demander autre permission placet visa ny pareatis et nonobstant Clameur de Haro Chartres Normandes et Lettres a
ce Contraires. Car tel est nôtre plaisir. Donné a Paris le Seizième jour de Fevrier l'an de grace Mil sept Cent dix Sept et de
nôtre Regne le Deuxième. 1.

Par le Roy En Son Conseil.

signé Carpot.

Regist^ré Sur le Registre N^o de la Com^{te} des Libraires et Imprimeurs de Paris page 117. N^o 122. Conformement aux Reglemens et Notamment a l'Arrest
du Conseil du 13 Aoust 1703. Paris le 25 Fevrier 1717. Delaulne Syndic. Les Exemplaires ont eü pour
Les dits Livres se Vendent Paris Chez l'Auteur rue de la Harpe, à l'Hôtel Dandolot. Chez le Sieur Huré faiseur d'instruments pour la
Musique du Roy, rue St. Martin devant la Fontaine Maubert Et Chez le Sieur Foucault Marchand, rue St. Honoré a la Regle d'Or.

1

1^{ere} Suite
Prelude.

1.

PREMIERE PARTIE

Handwritten musical score for the first part of the 1st Suite, Prelude. The notation includes various fingerings (e.g., 5, 6, 7, 6, 7, 5, 4, 3, 2, 1, 4x, 5x, 6x, 7x), accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). The piece ends with a fermata and a repeat sign.

Allemande.

2.

Handwritten musical score for the second part of the 1st Suite, Allemande. The notation includes various fingerings (e.g., 6, 6, 6, 6, 5, 4, 3, 2, 1, 4x, 5x, 6x, 7x), accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). The piece ends with a fermata and a repeat sign.

[illegible]

La Mignone

3-

Gay.

Handwritten musical score for a piece titled "Gay." The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various notes, rests, and accidentals, with some notes marked with a cross (*). The second staff continues the melody, also featuring notes with crosses and some markings like "6x" and "4x". The third staff includes a double bar line with repeat dots, followed by a key signature change to one flat (Bb) and a 4/4 time signature. The piece concludes with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

3

Caprice.

4.

Legerement.

Handwritten musical score for two pieces. The first piece, "Caprice. 4.", is marked "Legerement." and is in 3/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is written in a cursive, handwritten style. The second piece, "Menuet. 5.", is in 3/4 time and also consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is written in a cursive, handwritten style. Both pieces end with a double bar line and a repeat sign.

Gigue la petite.

6.

Tres gay.

4.

Handwritten musical score for "Gigue la petite" in 6/8 time. The score consists of five staves of music, written in a single system. The notation includes various ornaments (marked with asterisks and numbers like 4x, 6, 7, 3) and a repeat sign (double bar line with dots) on the fourth staff. The tempo is marked "Tres gay." and the piece is numbered "6." and "4." in the top left and right corners respectively. The music is written in a single system, with the first staff starting with a treble clef and a 6/8 time signature. The notation includes various ornaments (marked with asterisks and numbers like 4x, 6, 7, 3) and a repeat sign (double bar line with dots) on the fourth staff. The piece is numbered "6." and "4." in the top left and right corners respectively.

Petite reprise pour la 2^e fois

Rondeau.

1^{er} Couplet.

Legerement.

2^e C.

3°C

4°C)

Doux

Fort

Deva

Fort

2.^e Suite.
Prelude.

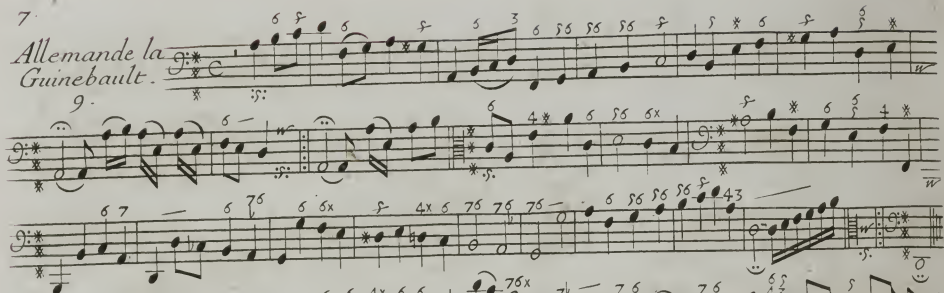
8.

Handwritten musical score for a Prelude, 2nd Suite, page 8. The score is written on six staves in G major (one sharp) and common time. It features various musical notations including notes, rests, and fingerings. Above the staves, there are numerous numbers and symbols (like 'x') indicating fingerings and other performance instructions. The page is numbered '8.' in the top right corner.

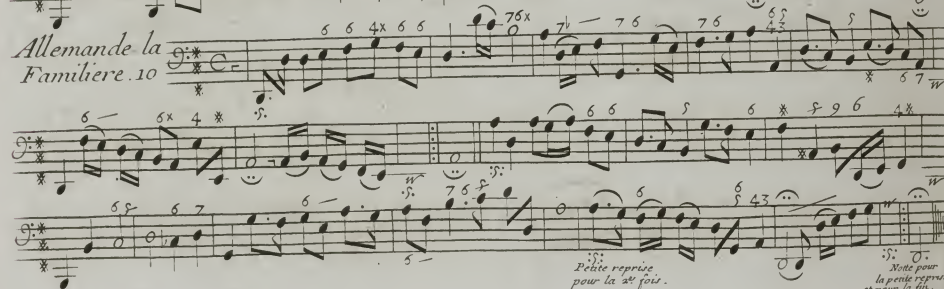
7.

Allemande la Guinebault.

9.



Allemande la Familiere. 10



Petite reprise
pour la 2^e fois.

Notte pour
la petite reprise
et pour la fin.

Boutade.

11.

A handwritten musical score for a piece titled "Boutade." The score is written on six staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The first staff is marked with a "2" and a "11." below it. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and articulation marks (e.g., accents, slurs). The notation is dense and expressive, with many slurs and ties. The piece concludes with a double bar line and a final note on the sixth staff.

9.

*Gavotte la
Favorite.*

12.

Handwritten musical score for 'Gavotte la Favorite'. The piece is in G major (one sharp) and common time (C). It consists of five staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Dynamics like 'f' (forte) and 'p' (piano) are present. The score includes repeat signs and a trill marked 'tr'. The piece concludes with a double bar line and a repeat sign.

*La petite
Brillante.*

13.

Handwritten musical score for 'La petite Brillante'. The piece is in G major (one sharp) and 3/8 time. It consists of two staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Dynamics like 'f' (forte) and 'p' (piano) are present. The score includes repeat signs and a trill marked 'tr'. The piece concludes with a double bar line and a repeat sign.

*Petite reprise
pour la 2^e fois.*

Rondeau le
Gracieux. 14.

1^{er} Couplet.

10.

Rondeau le Gracieux. 14.

1^{er} Couplet.

2^e C. 76x

3^e C.

4^e C. Doux.

Fort.

Viole.

cla

10.

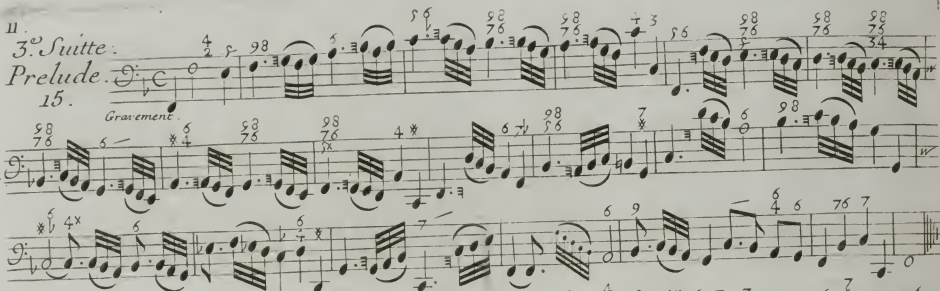
11.

3.^e Suite.

Prelude.

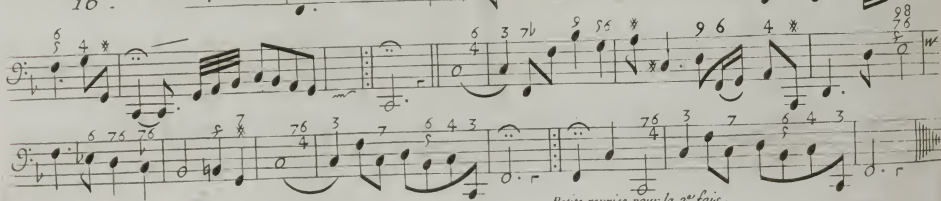
15.

Gravement.

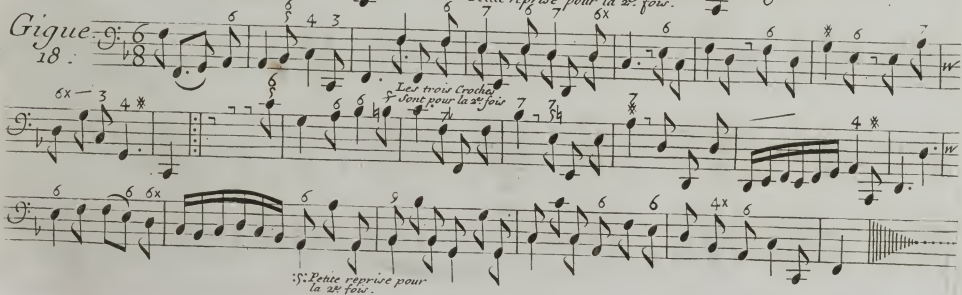


Allemande.

16.

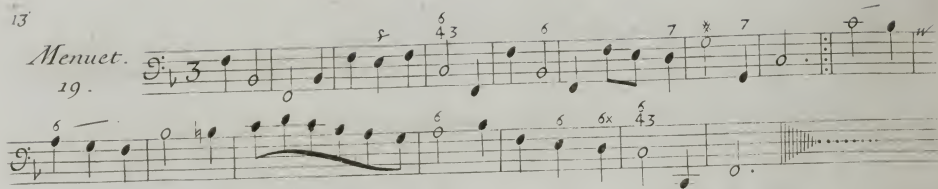
Pente reprise pour la 2.^e fois.

17.



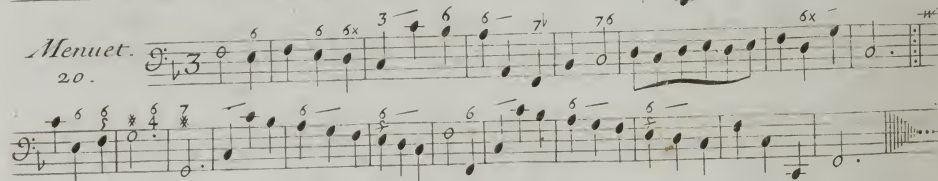
Menuet.

19.

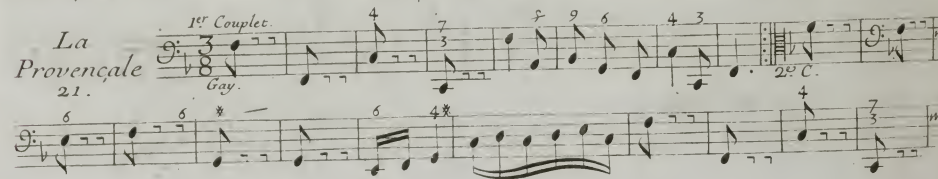


Menuet.

20.

La
Provençale

21.



Handwritten musical score on six staves, featuring various musical notations, fingerings, and performance instructions.

The score includes the following elements:

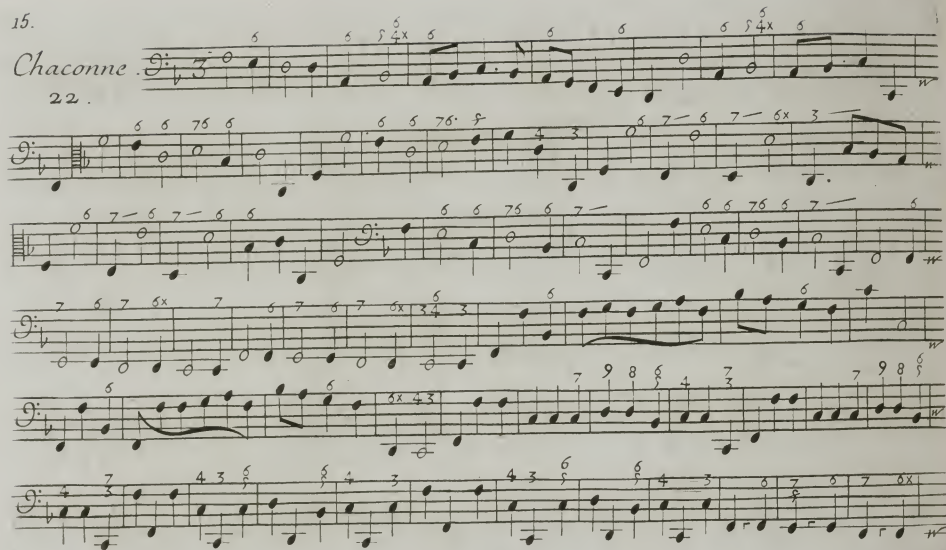
- Staff 1:** Fingerings 9, 6, 4, 3, 7, 6, 7, 6, 7, 4, 14. A repeat sign is present.
- Staff 2:** Fingerings 4x, 6, 4, 6, 4, 7, 3, 9, 6. A repeat sign is present.
- Staff 3:** Fingerings 4, 3, 4, 6, 6, 6, 6. A repeat sign is present.
- Staff 4:** Fingerings 6, 4, 6, 4, 7, 3, 6, 9, 6, 4, 3. A repeat sign is present. Below the staff, the text "Les croches pour la 2^e fois." is written.
- Staff 5:** Fingerings 6, 4, 7, 6, 7, 6, 7, 6, 7, 6, 7. A repeat sign is present.
- Staff 6:** Fingerings 6, 4, 3, 7, 3, 6, 9, 6, 4, 3. A repeat sign is present.

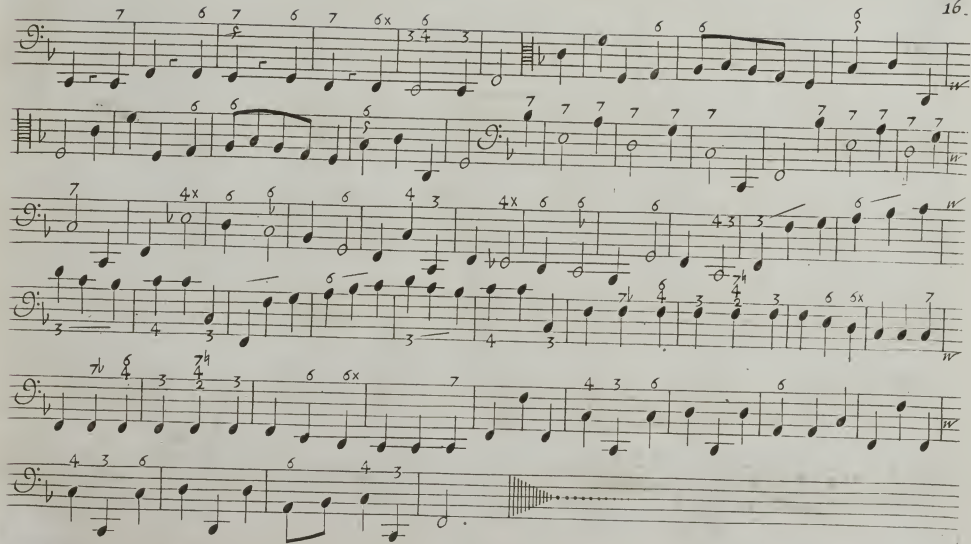
Additional markings include "3^e C.", "5^e C.", and "7^e C." indicating different sections or measures. The notation includes various note values, rests, and slurs.

15.

Chaconne.

22.





17.

4^e Suite.
Prelude 23.

7^x 3 7 6 3 6 7 6 * 5 6 5

7 6 3 5^x 4^x 6 7 * * 6 7 6 4^x 6 4^x 6 6^x

6 4 * 7 Viole 6 5 6 6 6 6 6 6^x

6 7 5 6 4 * 6 4^x 5 6 4 * 6 7 6

Allemande.

24.

6 6 6 4^x 6 5^x 5 * 5 6 4 * 6 5 3 7 5 5 3 4 3 6 6^x 6^x

* 6 5^x 4 * * 6 5 * 5 * 5 5 * 5 6

18

* 6 f 4 * | 7 * 6 7 f | 6 5 4 7 * * | 6 7 #
 9 8 9 8 9 8 9 8 6 * f 6 4 * | 6 4 * | 6 4 *
 7 6 9 8 9 8 9 8 6 * f 6 4 * | 6 4 * | 6 4 *

Petite reprise pour la 2^e fois.

Gavotte 25.

4 2 f 5 6 7 5 7 6 * - 6 6 x 6 6 * - 6 6 4 *
 * f 6 * 6 5 4 * | 6 6 7 4 3 *
 5 4 * - 4 x 6 6 x 4 * | 6 7 5 4 * - 4 x 6 6 x 4 *

Petite reprise pour la 2^e fois.

19.

Gigue.
26.

Vivement.

Handwritten musical score for a Gigue, 26 measures. The score is written on six staves in G-clef and 6/8 time. It includes various musical notations such as notes, rests, slurs, and fingerings. The piece concludes with a double bar line and a repeat sign. Below the final staff, there is a smiley face and the text "Petite reprise pour la 2e fois."

Caprice.

27.

Gay.

20.

Handwritten musical score for "Caprice" by Gay, page 20. The score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and fingerings (numbers 1-7). The piece concludes with a double bar line and a repeat sign.

Muzette. 28.

2^e Muzette. 29.

La Sautillante 30 et 31.

Rondeau 32.

Louré'.

32.

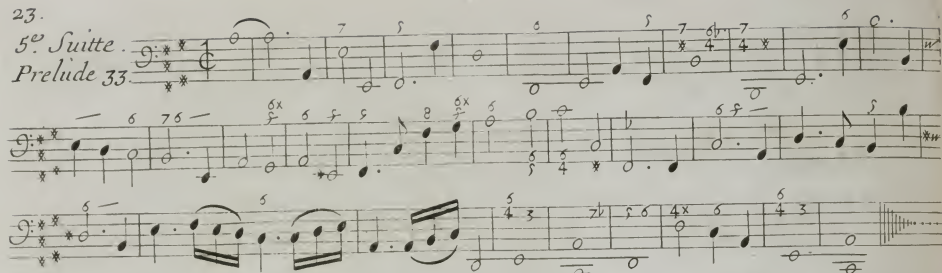
1^{er} Couplet.

A handwritten musical score for guitar, consisting of six staves. The notation includes various chords (e.g., 7 6, 4 x 6, 3 4, 6 6 x, 7 6 4, 4 x 6, 6 6 x, 7 6 6, 4 x), accidentals (sharps, flats, naturals), and performance markings (e.g., 2nd C., 3rd C., 4th C., 5th C., 6th C., 7th C., 8th C., 9th C., 10th C., 11th C., 12th C., 13th C., 14th C., 15th C., 16th C., 17th C., 18th C., 19th C., 20th C., 21st C., 22nd C., 23rd C., 24th C., 25th C., 26th C., 27th C., 28th C., 29th C., 30th C., 31st C., 32nd C., 33rd C., 34th C., 35th C., 36th C., 37th C., 38th C., 39th C., 40th C., 41st C., 42nd C., 43rd C., 44th C., 45th C., 46th C., 47th C., 48th C., 49th C., 50th C., 51st C., 52nd C., 53rd C., 54th C., 55th C., 56th C., 57th C., 58th C., 59th C., 60th C., 61st C., 62nd C., 63rd C., 64th C., 65th C., 66th C., 67th C., 68th C., 69th C., 70th C., 71st C., 72nd C., 73rd C., 74th C., 75th C., 76th C., 77th C., 78th C., 79th C., 80th C., 81st C., 82nd C., 83rd C., 84th C., 85th C., 86th C., 87th C., 88th C., 89th C., 90th C., 91st C., 92nd C., 93rd C., 94th C., 95th C., 96th C., 97th C., 98th C., 99th C., 100th C.). The score is written in a single system, with each staff containing a line of music. The notation is dense and includes many accidentals and performance markings. The score is written in a single system, with each staff containing a line of music. The notation is dense and includes many accidentals and performance markings. The score is written in a single system, with each staff containing a line of music. The notation is dense and includes many accidentals and performance markings.

23.

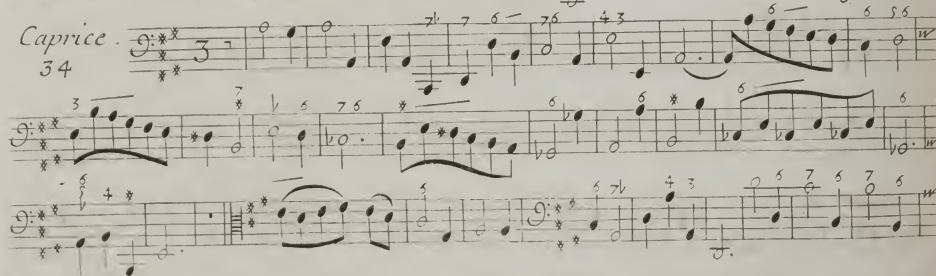
5^e Suite.

Prelude 33.



Caprice.

34



Handwritten musical score for "The Rose Tree" on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The melody is written on the top staff with various ornaments and fingerings. The bass staff provides a simple accompaniment. The piece ends with a double bar line and a repeat sign.

*Allemande
l'Enfantine*

35

Gay.

Doix

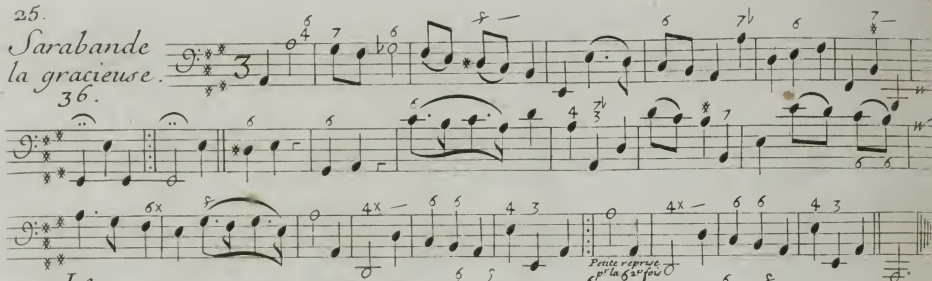
Fort

*Petite reprise
pour la 2^e fois.*

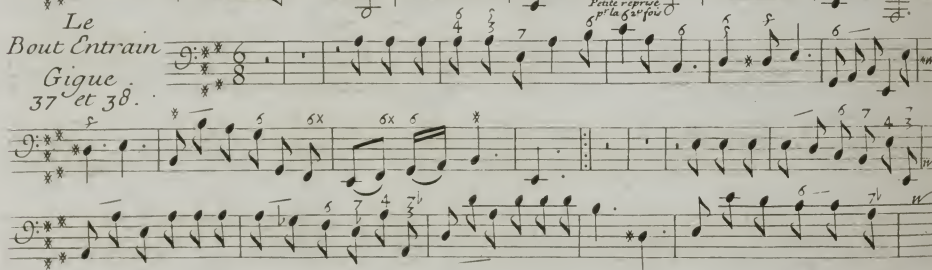
— ϕ —
Notte finale p.^r la 2.^v fois

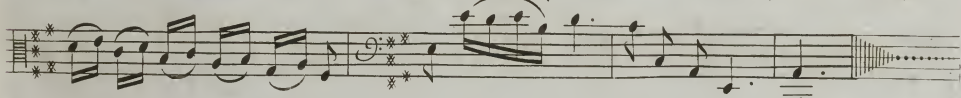
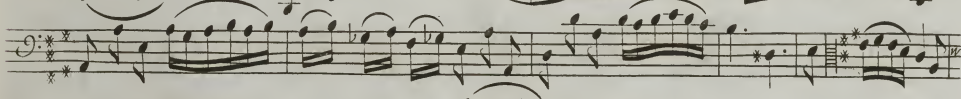
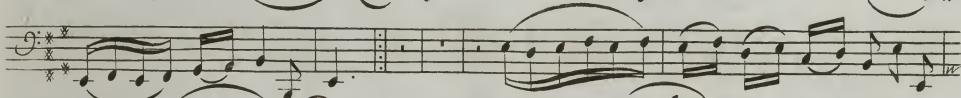
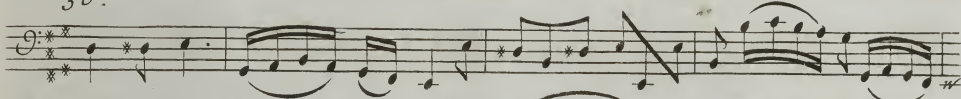
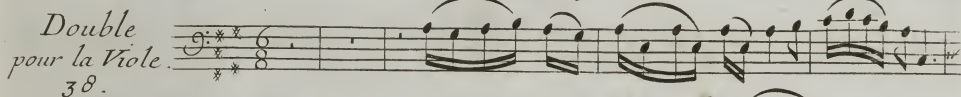
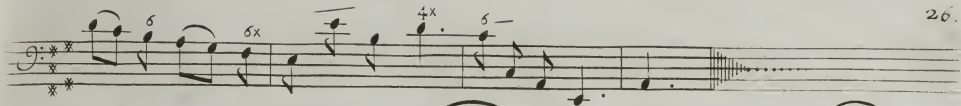
25.

Sarabande
la gracieuse.
 36.



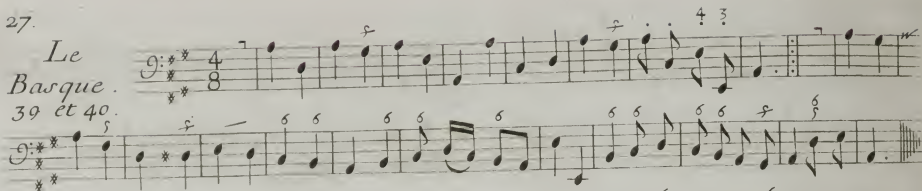
Le
Bout Entrain
Gigue
 37 et 38.



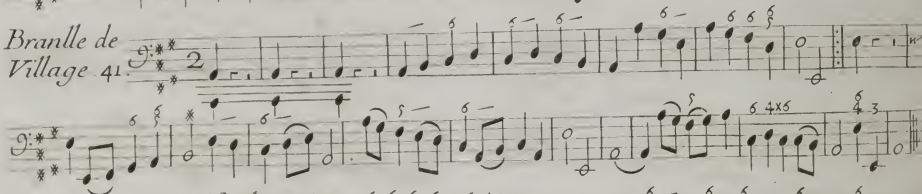


27.

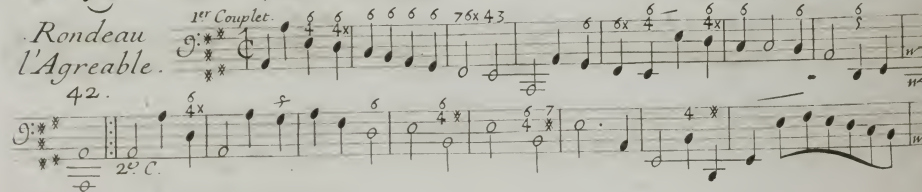
*Le
Basque.
39 et 40.*



*Branlle de
Village 41.*



*Rondeau
l'Agreable.*

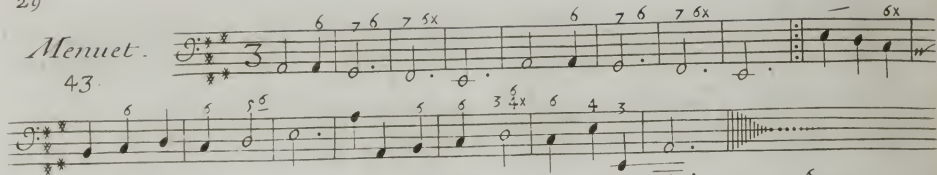


28.

Handwritten musical score for guitar, numbered 28. The score is written on five staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various guitar-specific symbols such as '6' (open sixth string), '4x' (fourth fret natural), '7x' (seventh fret natural), and '43' (fourth and third frets). The score includes dynamic markings like '3º C.' and '4º C.', and ends with a double bar line and a repeat sign.

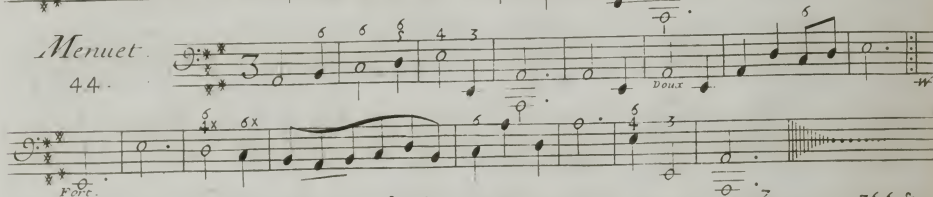
Menuet.

43



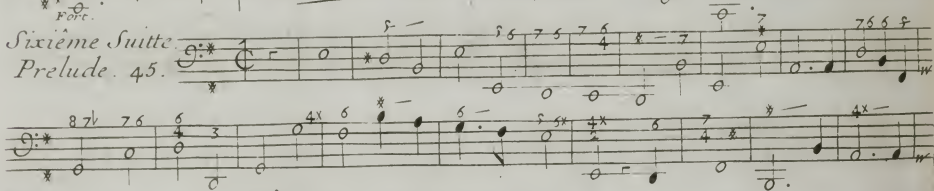
Menuet

44 -



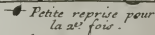
Sixième Suite

Prelude. 45.



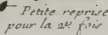
Allemande.

47.



*Sarabande
à l'Espagnol.*

48



Gigue la
Piquante. 49.

32.

** Legerement.*

Handwritten musical score for 'Gigue la Piquante' (No. 49). The score is written for two staves (treble and bass clef) in G major (one sharp) and 6/8 time. The tempo/mood is marked 'Legerement'. The music features various ornaments (marked with asterisks) and fingerings (numbers 1-7). The piece concludes with a double bar line and repeat dots.

** Petite reprise pour la 2^e fois.*

Gavotte.
50.

Handwritten musical score for 'Gavotte' (No. 50). The score is written for two staves (treble and bass clef) in G major (one sharp) and 2/4 time. The tempo/mood is marked 'Legerement'. The music features various ornaments (marked with asterisks) and fingerings (numbers 1-7). The piece concludes with a double bar line and repeat dots.

Fin. Petite reprise pour la 2^e fois.

33.

Rondeau
Paysan. 51.

** Legerement.*

The musical score is written on six staves. The first staff is in treble clef, G major, 2/4 time. The key signature has one sharp (F#). The time signature is 2/4. The music is written in a simple, folk-like style. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a simple, folk-like style with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 above notes. Ornaments, marked with 'x', are placed above several notes. The piece includes repeat signs and ends with a double bar line and a fermata. The manuscript is on aged paper with some staining and a small tear at the bottom right.

Menuet.

52.

34.

Handwritten musical score for Minuet No. 52, measures 34-40. The score is written on three staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5, and articulation is marked with 'x' and '*' symbols. A repeat sign is present at the end of measure 34. The text 'Petite reprise pour la 2^e fois' is written in the right margin.

Menuet.

53.

Handwritten musical score for Minuet No. 53, measures 1-8. The score is written on two staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7, and articulation is marked with 'x' and '*' symbols. The score ends with a repeat sign.

35.

La Matelotte

54.

1^{er} Couplet.

Gayement.

2^e C.

3^e C.

4^e C.

Fort

Dona

La Biscayenne.

55.

Tambourin.

* Legerement.

36.

Basse Figurée pour la mesme.

55.

37. Suite d'un goût étranger. DEUXIÈME PARTIE.
Marche Tartare. 6 9 8 7. 55.

Marche Tartare. 55.

Handwritten musical score for "Marche Tartare" on three staves. The notation includes various notes, rests, and fingerings. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of two flats. The score ends with a double bar line and a repeat sign.

Allemande.
56

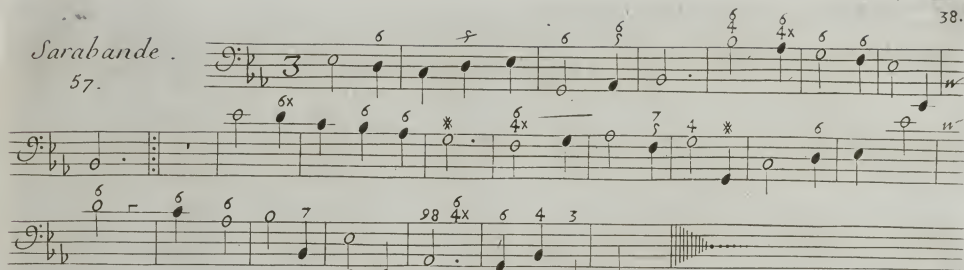
Allemande.
56

Handwritten musical score for 'Allemande' in G major, 56 measures. The score is written on three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The key signature is one sharp (F#). The time signature is common time (C). The score includes various musical notations such as notes, rests, and bar lines. Above the first staff, there are measure numbers 1 through 16. Above the second staff, there are measure numbers 17 through 32. Above the third staff, there are measure numbers 33 through 56. The score ends with a double bar line and a repeat sign.

Sarabande.

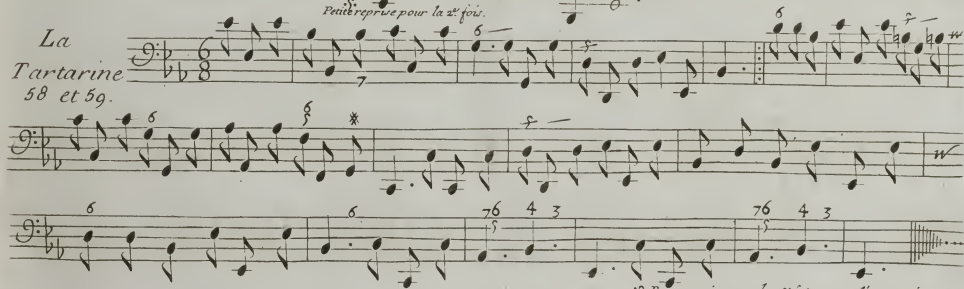
57.

38.



Puête reprise pour la 2^e fois.

*La
Tartarine*
58 et 59.



*5. Puête reprise pour la 2^e fois, et que l'on peut jouer
2 ou 3 fois de suite pour le Double seulement.*

39

Gavotte
60.

Legèrement

Fête
Champêtre.
61.

1^{re} Couplet.

Pente reprise p^r la 2^e fois.

2^e C.

3^e C.

Handwritten musical score for a piece titled "Notte finale". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto".

The score is divided into two main sections:

- Minzette:** The first section, starting with a repeat sign and a key signature change to one sharp. It features a melody with many sixteenth and thirty-second notes, often beamed together. The tempo is marked "Allegretto".
- Tambourin:** The second section, starting with a repeat sign and a key signature change to one sharp. It features a melody with many sixteenth and thirty-second notes, often beamed together. The tempo is marked "Allegretto".

The score concludes with a final cadence and the words "Notte finale".

41.

Grigue la Fleselle.

62.

Handwritten musical score for 'Grigue la Fleselle' (62). The score is written on five staves in G major (one sharp) and 3/8 time. It includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. A 'Legerement' (light) marking is present on the second staff. The piece concludes with a double bar line and repeat dots.

Rondeau le Byou.

63.

Handwritten musical score for 'Rondeau le Byou' (63). The score is written on two staves in G major (one sharp) and 3/8 time. It includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections: '1er Couplet' (first couplet), '2^e C.' (second couplet), and '3^e C.' (third couplet). A 'Fin.' (end) marking is present. A note indicates 'Belle reprise pour la 2^e fois' (Beautiful reprise for the 2nd time). The piece concludes with a double bar line and repeat dots.

[illegible]

Le
Tourbillon.
64.

Handwritten musical score for "Le Tourbillon" in G major, 3/4 time, 64 measures. The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves begin with a bass clef and the same key signature. The music features various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Fingerings (1-5) and breath marks (asterisks) are indicated throughout. The piece concludes with a double bar line and repeat dots.

43

L'Uniforme.

65.

Handwritten musical score for piece 65, titled "L'Uniforme." The score is written on three staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The music features various notes, rests, and ornaments, with some notes marked with "x" or "5x". A section of the music is marked "Pente reprise pour la 2^e fois".

Suite
66.

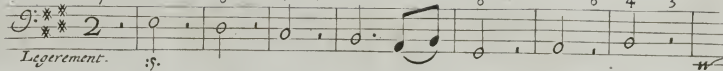
Gay.

Handwritten musical score for piece 66, titled "Suite 66." The score is written on three staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The music features various notes, rests, and ornaments, with some notes marked with "x" or "5x". A section of the music is marked "Suite 67." and another section is marked "Pente reprise pour la 2^e fois".

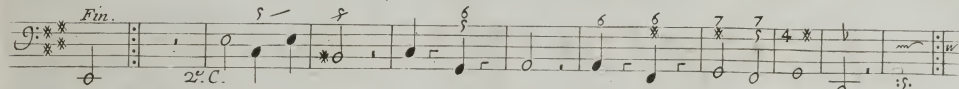
L'Ameriquaine.

68.

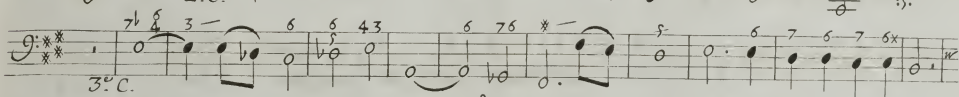
1^{er} Couplet.



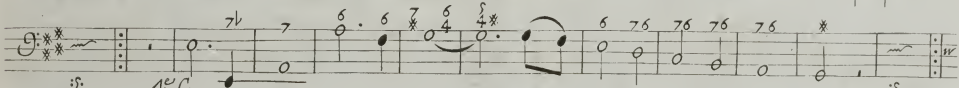
Fin.



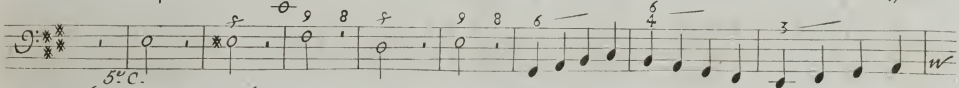
2^e C.



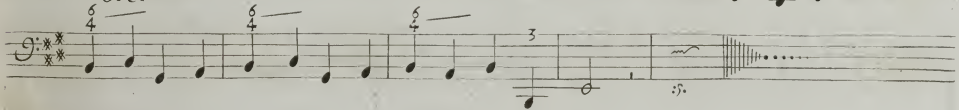
3^e C.



4^e C.



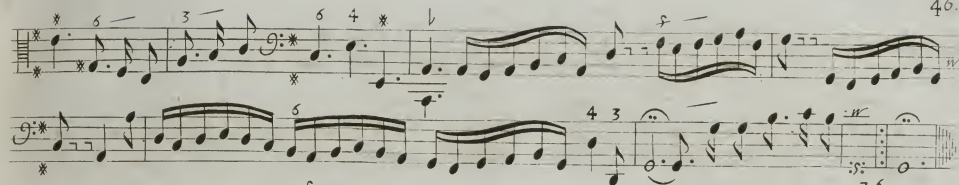
5^e C.



45.

Gigue pour la Basse
et Allemande pour le
Sujet 69.

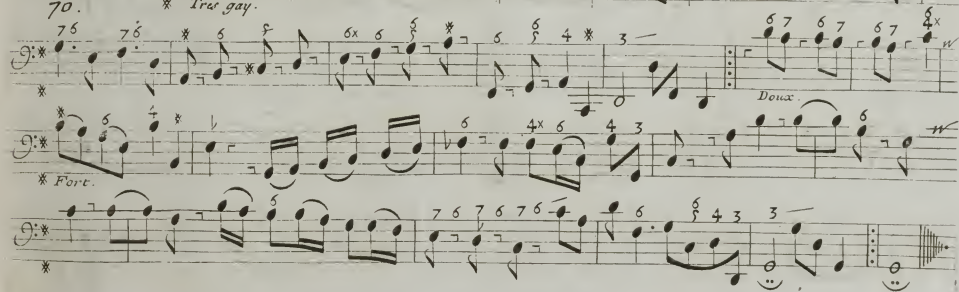
Handwritten musical score for a Gigue and Allemande. The score is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff includes a time signature of 12/8 and the tempo marking "Gay." The music is characterized by frequent sixteenth-note runs and various fingering numbers (1-7) and ornaments (marked with an asterisk). The notation includes repeat signs and a double bar line with repeat dots. The piece concludes with a final cadence marked by a double bar line and a repeat sign.



*Allemande
l'Asmatique.*

70.

** Très gay.*



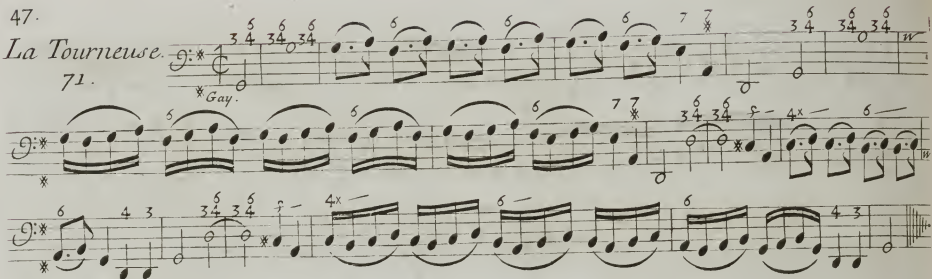
Doux.

** Fort.*

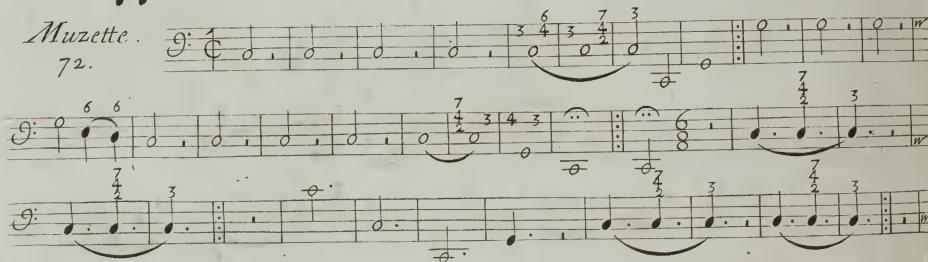
47.

La Tourneuse.

71.

*Muzette.*

72.



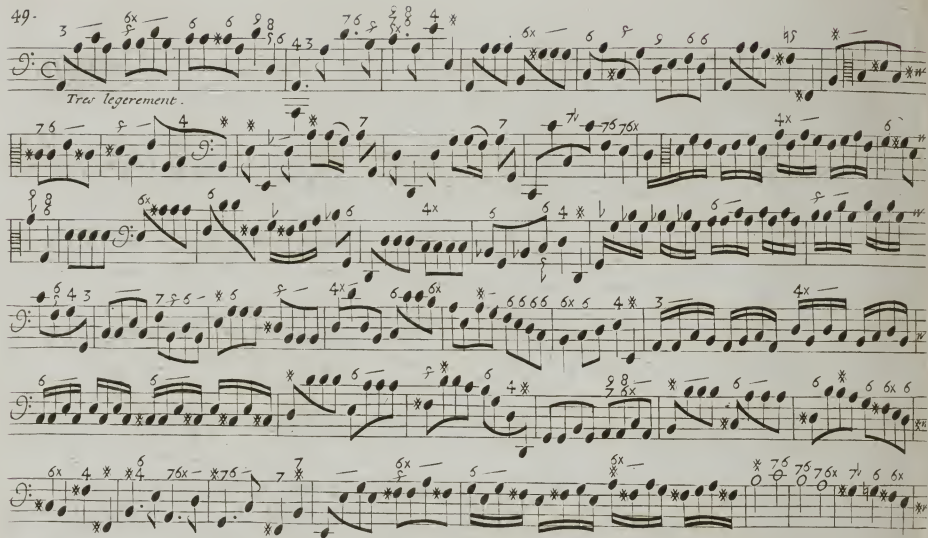
Handwritten musical score for three staves. The notation includes various fingerings (e.g., 7/4, 3, 6/4, 7/2, 3, 7^x/4, 2, 3, 7^x/4, 2, 3, 4, 7, 6, 6) and dynamic markings: *Doux.* and *Fort.*. The piece concludes with a double bar line and a repeat sign.

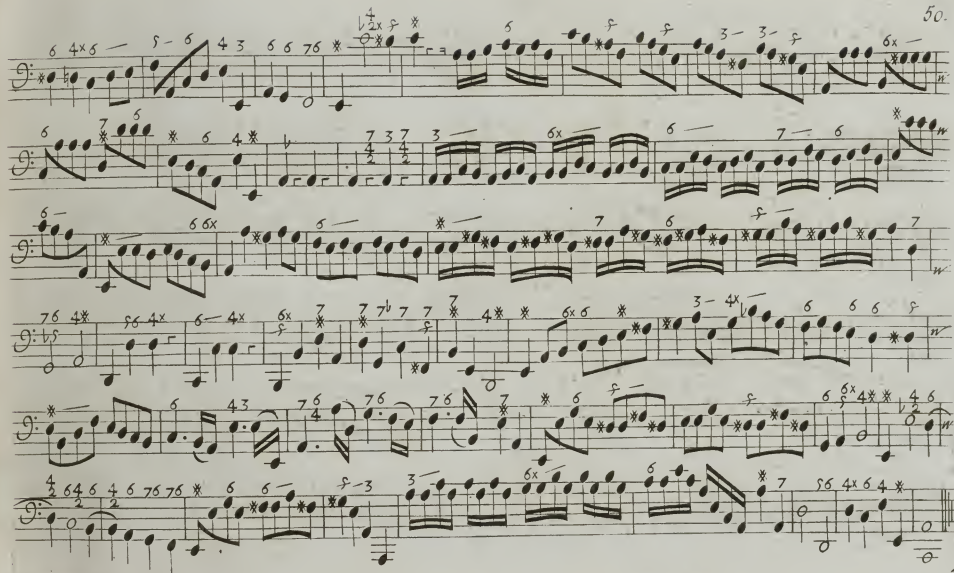
Caprice ou Sonate.

73.

Handwritten musical score for three staves, numbered 73. The notation includes various fingerings (e.g., 7 6, 7 6, 7, 7, 6, 7 6, * 6, 5^x, 4*) and dynamic markings: *f*. The piece concludes with a double bar line and a repeat sign. Below the staves, the text "Tournez pour la suite." is written.

49-





51.

Coup léger

Lie

Labyrinthe

74.

Gaiement

Gravement

52.

The musical score is written on six staves in G-clef. It features a variety of guitar-specific notations, including fingerings (e.g., 6, 4x, 5, 3, 2, 1, 7, 8), accidentals (sharps, naturals), and dynamic markings. The score is divided into sections with tempo and mood changes.

Vivement.

Donax

Gay. Fort.

Grave.

53.

Handwritten musical score for guitar, page 53. The score is written in G major (one sharp) and includes two pieces: "Gay. Fort." and "Chaconne".

The first piece, "Gay. Fort.", is in 4/8 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody is written in the treble clef, with a 4/8 time signature. The second staff is in the bass clef, also with a 4/8 time signature. The piece is marked "Gay. Fort." and includes various fingerings and slurs.

The second piece, "Chaconne", is in 3/8 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in the treble clef, with a 3/8 time signature. The second staff is in the bass clef, also with a 3/8 time signature. The piece is marked "Chaconne" and includes various fingerings and slurs.

Handwritten musical score on six staves, featuring complex rhythmic notation and fingerings. The notation includes various note values, rests, and dynamic markings. The score is written in a system with six staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by intricate fingerings (e.g., 6, 4, 3, 2, 1, 7, 8, 9) and dynamic markings (e.g., 6x, 4x, 7x, 8x, 9x). The score concludes with a double bar line and a final note.

84.

La Sauterelle.

75.

*Tres legerement.

Cette Basse se peut varier de plusieurs manieres, Comme par octaves, batteries, et autrement, s'en neantmoins préjudicier au Sujet.

La Foucade.

76.

Legerem^t

cla. 7

Viola $\frac{1}{2}$

Clà.

Handwritten musical score for 'L'Espresso' by Debussy, featuring six staves of music. The score includes various annotations and fingerings:

- Staff 1:** Fingerings 6, 4x, 6, 4, 7, 6, 7, 6x, 6, 6, 6. A '56.' is written at the end.
- Staff 2:** Fingerings 6, 6x. A 'Viole.' annotation is present.
- Staff 3:** Fingerings 4, 58, 58, 43, 6, 6, 6, 6, 6, 6, 6, 6x. A 'Cla.' annotation is present.
- Staff 4:** Fingerings 3, 4x, 6, 7, 6. A 'Doux.' annotation is present.
- Staff 5:** Fingerings 7x, 3, 6x, 6, 6, 6, 4x. A 'Fort.' annotation is present.
- Staff 6:** Fingerings 6, 76, 76, 76, 76, 76, 76, 4, 3.

The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex fingerings and dynamic markings, typical of Debussy's style.

57.

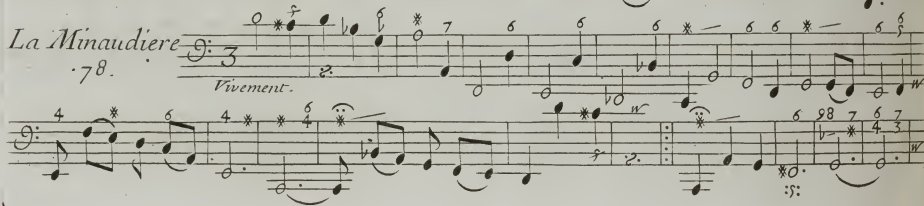
*Allemande,
la Bizare.*

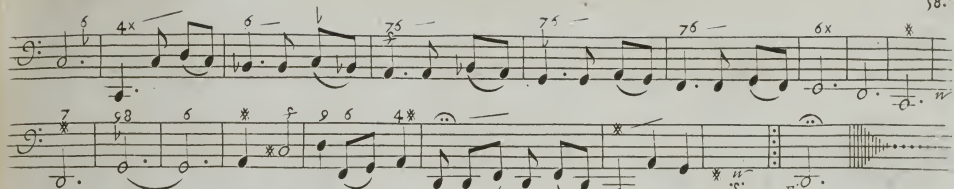
77.



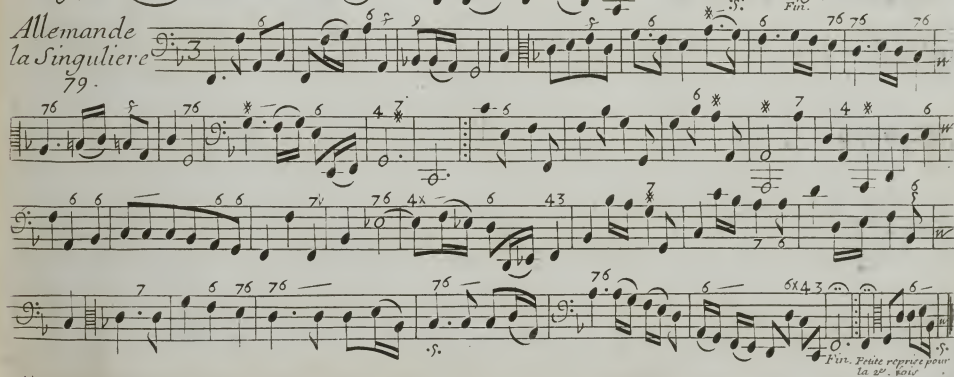
La Minaudiere

78.

Vivement.



*Allemande
la Singuliere*
79.



*Fin. Petite reprise pour
la 2^e. fois*

L'Arabesque

80.

1^{er} Couplet.

Handwritten musical score for "L'Arabesque" on six staves. The music is in G major (one sharp) and 6/8 time. The score includes various ornaments and fingerings:

- Staff 1:** Labeled "1^{er} Couplet." It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes with various ornaments (accents, mordents) and fingerings (7, 6, 6, 4, 3).
- Staff 2:** Labeled "2^o C." It continues the melody with similar ornaments and fingerings (7, 6, 6, 4, 3).
- Staff 3:** Labeled "3^o C." It continues the melody with similar ornaments and fingerings (7, 6, 6, 4, 3).
- Staff 4:** Labeled "4^o C." It continues the melody with similar ornaments and fingerings (7, 6, 6, 4, 3).
- Staff 5:** Labeled "5^o C." It continues the melody with similar ornaments and fingerings (7, 6, 6, 4, 3).
- Staff 6:** Labeled "6^o C." It continues the melody with similar ornaments and fingerings (7, 6, 6, 4, 3).

61.

La
Revue.

1^{er} Couplet. 6 6 6x 5 4 *

82. 4x 6 7 6 7 6 * 4 0. 5 4 * 6 6 5x 5 4 * 2^e C.

3^e C. 6x 5 7 6 5 4 *

4^e C. 4x 6 5 4 * 5 5x 5 4 * 6 6 6x 5 4 *

5 5 5x 5 4 *

Marche.

83.

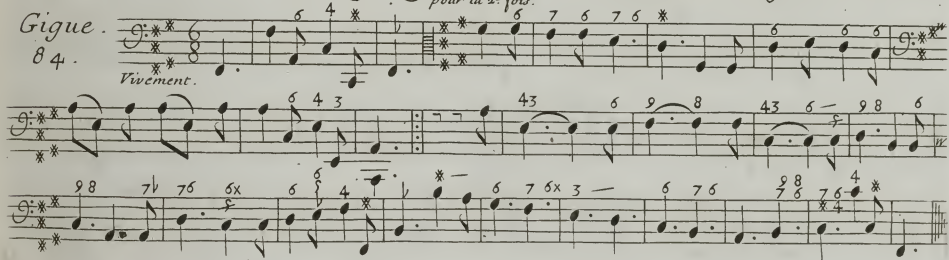
* Gay.

* Petite reprise,
pour la 2^e fois.

Gigue.

84.

* Vivement.



Piece
Luthée.

85.

Legèrement.

Gigue la
Cautique

86

Le
Badinage 87.

1^{er} Couplet.

64.

Fin

2^e C.

3^e C.

4^e C.

5^e C.

6^e C.

Il faut extrêmement
adoucir cette Basse de
crainte de Couvrir le Sujet.

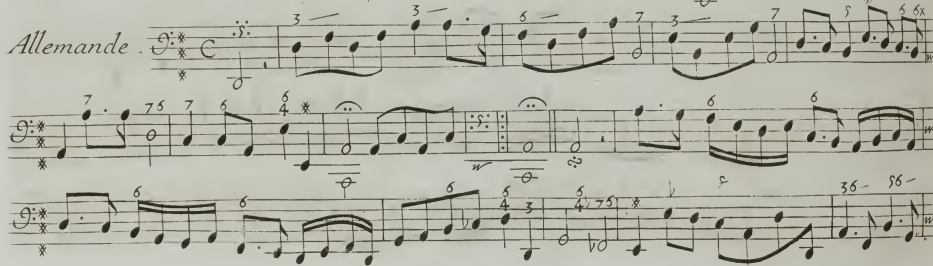
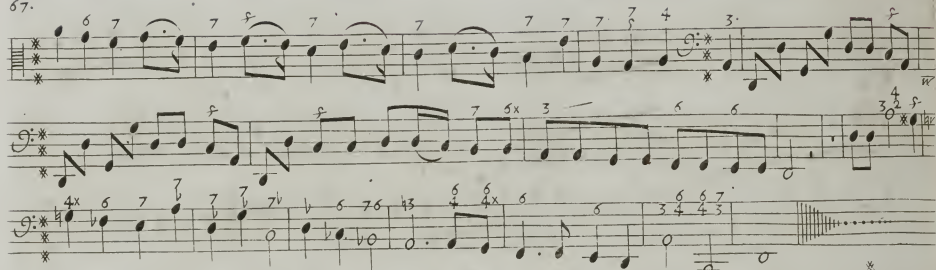
65. 1^{re} Suite des Pièces **TROISIÈME** PARTIE.
à 3 Violes, Basse-Continue.

Prelude.

The musical score is written on seven staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-4 above notes, and breath marks (b) are placed above certain notes. Ornaments are marked with 'x' above notes. The score concludes with a double bar line and the instruction 'Legement.' written below the final staff.

Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves. The first four staves are for the piano, the fifth for the violin, and the sixth for the clarinet. The score includes various musical notations such as notes, rests, and dynamic markings. The title "L'Espresso" is written at the top right, and the composer's name "Debussy" is at the bottom right.

67.



Petite reprise pour la 2^e fois.

Courante.

Notte finale pour la 2^e fois.

Menuet.

Handwritten musical score for the Minuet, measures 1-12. The piece is in G major (one sharp) and 3/4 time. The notation is on two staves, treble and bass clef. Fingerings are indicated by numbers 1-7. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. Measure 12 ends with a repeat sign and a fermata.

Sarabande

Handwritten musical score for the Sarabande, measures 1-12. The piece is in G major (one sharp) and 3/4 time. The notation is on two staves, treble and bass clef. Fingerings are indicated by numbers 1-7. The melody in the treble staff is characterized by a slow, graceful movement with many slurs. The bass staff features a more active line with frequent sixteenth notes. Measure 12 ends with a repeat sign and a fermata.

*Petite reprise
pour la 2^e fois*

Gigue.

70.

Handwritten musical score for a Gigue, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *f* (forte), *Doux.* (soft), and *Fort.* (loud). Articulation marks like asterisks (*) and crosses (x) are present. The score concludes with a double bar line and a repeat sign.

Staff 1: *f*, 4, 6, 9 8 6 5, 6, 4x, 6, 6, 7, 7.

Staff 2: 6, 6x, *, 6, 6x, *f*, 6x, 6, 6 5, 7, 2.

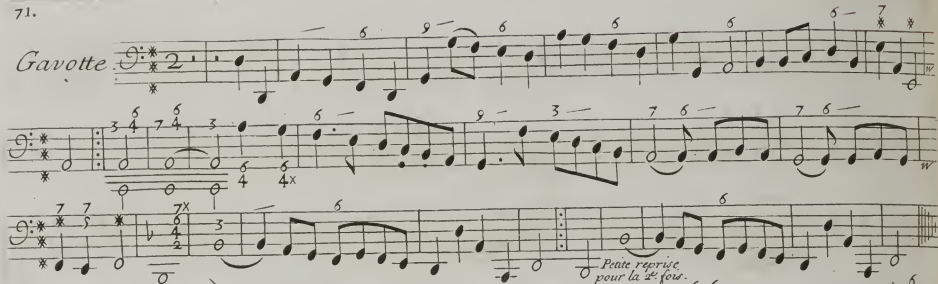
Staff 3: 6, 6, 6, 6, 6, 6x 6, *f*, *f*, *, 6, 6, *.

Staff 4: 3, 6, 6, 6, 6, 6x 6, *f*, *f*, *, 6, 6, *.

Staff 5: *Doux.*, *Fort.*, 6, *f*.

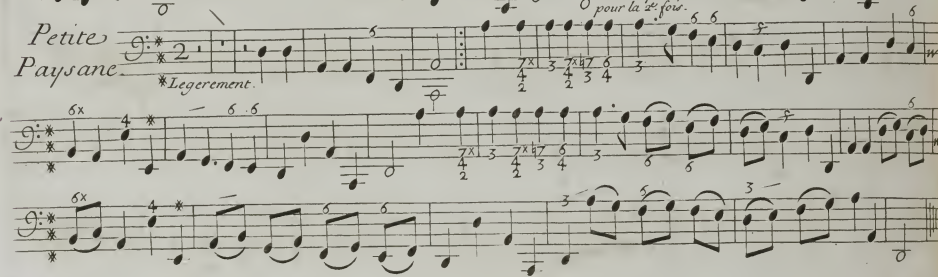
Staff 6: 6, 6x, 6, 6, 4x, 6, 6.

Gavotte



*Petite
Paysane*

* *Legerement.*



1^{er} Couplet.

Rondeau

The musical score is written on six staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above notes. Dynamics like *Doux* and *Fort.* are written below the staves. Repeat signs with first and second endings are used throughout. The score concludes with a double bar line and a repeat sign.

Annotations on the staves include:

- Staff 1: Fingerings (3 4, 7 6, 6, 7 4, 7 4, 7 4x, 7 6, 7), dynamics (*f*), and a repeat sign.
- Staff 2: Dynamics (*Doux*, *Fort.*), a repeat sign, and fingerings (7 6, 6, 7 4, 7 4, 7 4x, 7 6).
- Staff 3: Fingerings (7 6, 4 3, 6x, 6x, 4x, 6, 6x, 6, 6, 6), a repeat sign, and dynamics (*Doux*, *Fort.*).
- Staff 4: Fingerings (6, 6, 6, 7 6, 7 4, 7 4, 7 6, 7 6x, 7 6, 7 3), a repeat sign, and dynamics (*Doux*, *Fort.*).
- Staff 5: Fingerings (6, 7), dynamics (*Doux*, *Fort.*), and a repeat sign.
- Staff 6: Fingerings (6, 7 6, 7 6, 7 6, 7 6, 7 3), a repeat sign, and dynamics (*Doux*, *Fort.*).

73.

2^e Suite a 3. Violes.

Caprice.

Handwritten musical score for "Caprice" by 2^e Suite a 3 Violes. The score consists of six staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-4 above notes, and breath marks (v) are placed above several notes. The piece concludes with a repeat sign and a final flourish. The tempo marking "Legerement." is written at the bottom right.

75.

Doux.

Allemande.

Gay.

76.

*Peite reprise
pour la 2^e fois.*

Courante.

*Paysane
Gracieuse*

Legerement.

Fin.

Sarabande.

Handwritten musical score for a Sarabande. The piece is in G major (one sharp) and 3/4 time. It consists of 16 measures. The notation includes various ornaments (marked with asterisks), fingerings (e.g., 6, 7, 4x, 9), and dynamic markings (f, sf). The piece concludes with a repeat sign and the word 'Fin'.

Gigue.

Handwritten musical score for a Gigue. The piece is in G major (one sharp) and 6/8 time. It consists of 16 measures. The notation includes various ornaments (marked with asterisks), fingerings (e.g., 6, 7, 4x, 9), and dynamic markings (f, sf). The piece concludes with a repeat sign and the word 'Fin'.

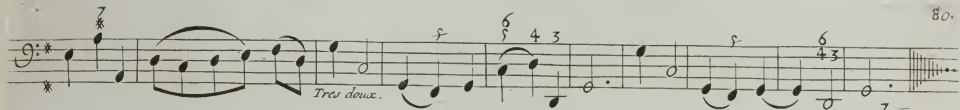
Rondeau. *1^{er} Couplet.*

** Gay* *2^e C.*

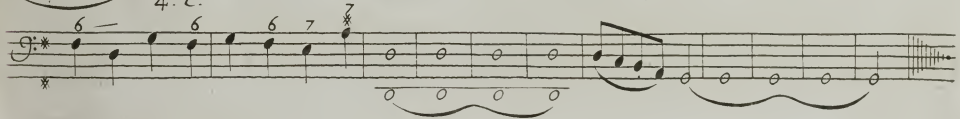
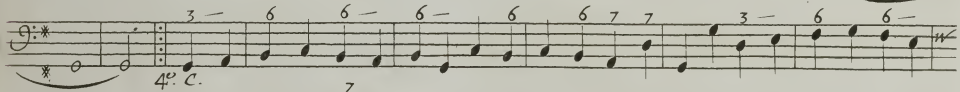
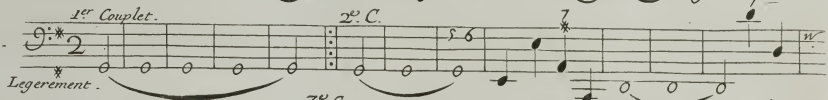
** 3^e C.*

Doux.

** 4^e C.*



Muzette. 1^{er} Couplet.



Muzette

Doux

Menuet
Muzette

Gay

Basse differente
pour l'Allemande 69

82.

A handwritten musical score for a six-string bass, consisting of six staves. The music is written in G major (one sharp) and common time (C). The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1 through 7, and some notes are marked with 'x' or '4x'. The score includes repeat signs and a final cadence. The piece is titled 'Basse differente pour l'Allemande 69'.

Gravé par F. du Plessy en
1717.

